

**First Parish Church, Congregational
On the Village Green
Manchester-by-the-Sea, Massachusetts**

*Awaken to the Light and Love of God;
Be a Joyful Beacon to the World*

Rev. Dr. Mark Boyea, Minister
Dr. Herman Weiss, Director of Music and Organist

Solo*“You Raise Me Up/Be Still, My Soul”*

Brendan Graham (1945) and Jean Sibelius (1865-1957), arr. Tom Fettke

Rebecca Shrimpton, soloist

Be still, my soul! The Lord is on your side; bear patiently the cross of grief or pain. Leave to your God to order and provide; in ev'ry change He faithfully will remain. Be still, my soul! The waves and winds still know His voice who ruled them while He dwelled below.

When I am down and. Oh, my soul, so weary; when troubles come and my heart burdened be; then I am still and wait here in the silence until you come and sit awhile with me.

You raise me up so I can stand on mountains. You raise me up to walk on stormy seas. I am strong when I am on Your shoulders. You raise me up to more than I can be.

There is no life, no life without its hunger. Each restless heart beats so imperfectly. But when you come, and I am filled with wonder, sometimes I think I glimpse eternity.

You raise me up so I can stand on mountains. You raise me up to walk on stormy seas. I am strong when I am on Your shoulders. You raise me up to walk on stormy seas. I am strong when I am on Your shoulders. You raise me up to more than I can be.

You raise me up so I can stand on mountains. You raise me up to walk on stormy seas. I am strong when I am on Your shoulders. You raise me up to more than I can be.

Invitation to the Offering

Cheryl Lengieza

Music Meditation *“Waitin’”* from *“Cabaret Songs”* -

William Bolcom (1938), text Arnold Weinstein

Rebecca Shrimpton, soloist

Waitin' waitin' I've been waitin' Waitin' waitin' all my life. That light keeps on hiding from me, but it someday just might bless my sight. Waitin' waitin' waitin'

Prayer of Dedication (together)

Cheryl Lengieza

Holy One, we present these gifts knowing they are only a small portion of all that You have blessed us with. May they be used to help heal the wounded, comfort the broken hearted, and give hope to the forgotten. May they help You bring new possibilities to those who feel lost and empty.

Amen.

Solo *“La Soirée dans Grenade”*, from *“Estampes”*
Claude Debussy (1862-1918)
Dr. Herman Weiss, piano

The Psalms **Psalm 92:1-4** **Mary Ellen Cook**
(New Revised Standard Version translation)

It is good to give thanks to the Lord, to sing praises to your name, O Most High;

To declare your steadfast love in the morning, and your faithfulness by night, to the music of the lute and the harp, to the melody of the lyre.

For you, O Lord, have made me glad by your work; at the works of your hands I sing for joy.

Music Meditation *“Vocalise”* Sergei Rachmanioff (1873- 1943)
Yula Price, violin; Dr. Herman Weiss, piano

Message - “Evidence of Things Unseen” **Dr. Herman Weiss**

Solo *“Monologue for the Working Man”*
Florence Price (1887-1953), words by Langston Hughes
Rebecca Shrimpton, soloist

There’s a new wind a-blowin’ down on Tobacco Road. There’s a new hope agrowin’ for them folks by name o’ Joad.

There's a new truth we'll be knowin' that will lift our heavy load when we find out what the working class can do.

There's a new day a-comin' for the poor and unemployed, new tunes we'll be hummin' from our hearts so overjoyed.

As we march, we'll be a-drummin' how our trouble's been destroyed when we find out what the working class can do.

All day long I've labored all my life through. Ask the boss man for a favor, he says "no can do".

But when I unite with my neighbor we'll make this old world new, 'cause we know what the working class can do.

So let's get together, folks, that labor with our hands. And let's get together, folks, with brains that understand.

And let's get together, folks, all across this land, and show 'em what the working class can do.

'Cause it's a fact I love my country and that old red, white and blue. That's why I want to make my country a fine land for me and you, for there ain't no sense in this here country be-in' a place where folks is blue – and it won't be when the working class gets through.

Closing Hymn *"Come, Labor On"*
(printed in bulletin)

Blessing **Rebecca Shrimpton**

Closing Song I've Got Peace Like a River - Spiritual

I've got peace like a river, I've got peace like a river, I've got peace like a river in my soul.

I've got peace like a river, I've got peace like a river, I've got peace like a river in my soul.

I've got joy like a fountain, I've got joy like a fountain, I've got joy like a fountain in my soul; I've got joy like a fountain, I've got joy like a fountain, I've got joy like a fountain in my soul.

I've got love like an ocean, I've got love like an ocean, I've got love like an ocean in my soul; I've got love like an ocean, I've got love like an ocean, I've got love like an ocean in my soul.

I've got faith like an anchor, I've got faith like an anchor, I've got faith like an anchor in my soul; I've got faith like an anchor, I've got faith like an anchor, I've got faith like an anchor in my soul.

- We welcome you to this morning's special Music Service, and give thanks for the blessing of the musical leadership of Dr. Herman Weiss, Rebecca Shrimpton, and guest violinist Yulia Price.
- **This is the final Sunday of our Summer Worship start time of 9am. Next Sunday, September 11, we return to our regular 10am start time.**
- **Next Sunday we will also celebrate the Sacrament of Communion.**
- **Our Deacons this morning are Liz Loomis and Jan Marshall.**
- **We welcome everyone to join us for "Coffee Hour Fellowship" immediately following Worship!**
- **Thank You Get Together**
Stewardship is inviting everyone to a thank you get together at Tuck's Point, Sunday, September 11. We want to thank all who supported our Church with finances, donations, and time in 2022. Join us for pizza and First Parish Fizzies, 5-7 PM. We hope to see you there!

- The “Largo” movement of J. S. Bach’s unaccompanied 3rd violin sonata in C is among the most lyrical of Bach’s creations. Bach was the court musician at Koethen, Germany when he composed his solo and accompanied violin sonatas. Largo is frequently performed as an autonomous movement.

“You Raise Me Up” was written by Rolf Lovland, a Norwegian composer, and first released by his band in 2001. Josh Groban covered the song in 2003, making it an international hit. “Be Still My Soul” is a modern adaptation of the tune from Jean Sibelius’ “Finlandia”, originally composed to celebrate Finnish autonomy after attempted incursions by the Russian Empire.

“Waitin’” comes from the song cycle ‘Cabaret Songs’ by William Bolcom. The Cabaret songs were premiered by Joan Morris, with the composer at the piano. Eclectic in style, the Cabaret Songs exemplify Bolcom’s blending of popular and art song elements.

“La Soiree dans Grenade” is the middle movement of Debussy’s ‘Estampes’ for piano. It translates as ‘The Evening in Granada’. Granada is a town in the south of Spain and this music employs Arabic scales while evoking guitar strumming and the rhythm of a Habenera.

"Vocalise" is a song by Sergei Rachmaninoff, composed and published in 1915 as the last of his 14 Songs or 14 Romances, Op. 34. Written for high voice (soprano or tenor) with piano accompaniment, it contains no words, but is sung using only one vowel of the singer's choosing. It was dedicated to soprano singer Antonina Nezhdanova. It is performed in various instrumental arrangements far more frequently than the original vocal version - this morning we will hear it in a transcription for violin and piano.

“Monologue for the Working Class” is a setting of an otherwise unknown poem by Langston Hughes. Florence Price composed her setting in October 1941, and at some point she placed it in a binder with a typed title label - suggesting that the song held more meaning for her than the majority of her works, which she did not have bound. Although there is a timeless quality to the words, it was intended as an allusion to the plight of the indigent workers affected by the Great Depression.

Notes by Herman Weiss

- Manchester Affordable Housing Trust Announces Emergency Rental Housing Payment Assistance - The Manchester Affordable Housing Trust (MAHT), in collaboration with Action, Inc., a Gloucester-based human and social services agency, is offering short-term rental housing payment assistance to income eligible Manchester residents in response to job and income loss related to the COVID-19 pandemic.

Consistent with its mission to support and promote community affordable housing, the MAHT is reaching out to income eligible residents who are experiencing housing rent payment issues.

The MAHT can and wants to help during this difficult and uncertain time. For further information please contact Action, Inc. at 978-282-1000.

- **Manchester Seniors - Drop in for Coffee and Conversation**
Starting September 12th and continuing every Monday 10 AM-12:30 PM (except holidays) at the First Parish Chapel Hall located behind Santander Bank. Hospitality provided by *The Friends of The Manchester Council on Aging*. Come sit down and talk!
- **The Outreach and Service collection continues for The Open Door and The Grace Center And Operation Troop Support**

Needed -

- | | |
|---|----------------------------------|
| Baking Mixes - Cake, Brownie, Cookie, Muffin, Pancake | |
| Peanut Butter | Canned Tuna, Chicken, and Turkey |
| Healthy Snack Items | 100% Juice/Juice Boxes |
| Breakfast Cereal | Hearty Soups |
| Canned Vegetables and Fruits | Spaghetti Sauce |
| Macaroni and Cheese | Rice, Noodles, Pasta |
| Pet Food | |

Gift Cards from local grocery markets (Shaw's, Stop & Shop, Market Basket, etc.) so they can purchase butter, cream and other perishables

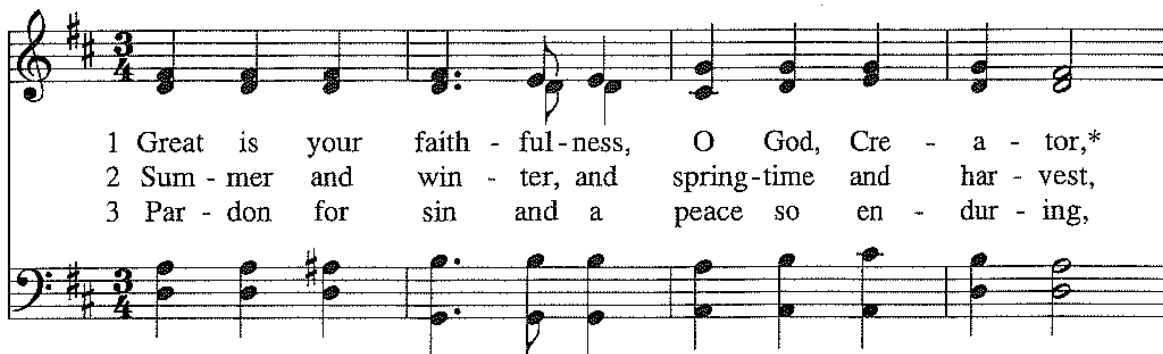
Troop items for September -

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|-------------------|------------------|------|
| Instant Breakfast | Cereal & Oatmeal | Soup |
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- Drop at the Church before Worship or at the Chapel.

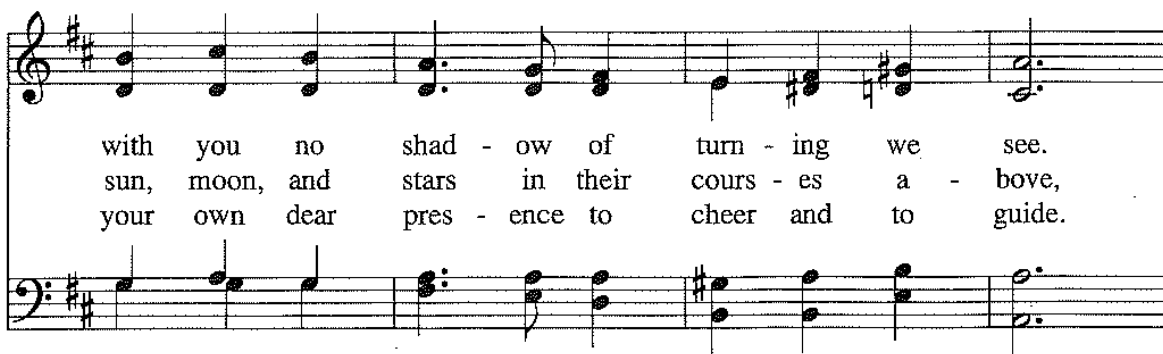
Great Is Your Faithfulness

Lam. 3:22-23

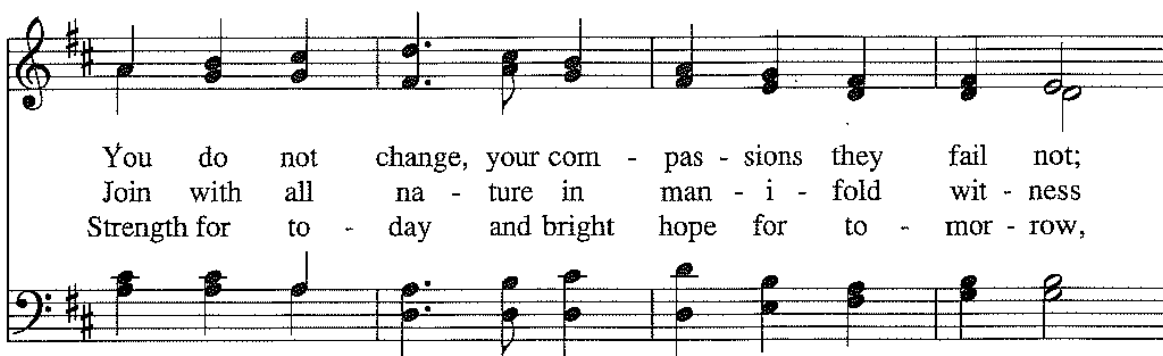
Thomas O. Chisholm, 1923; alt.



1 Great is your faith - ful - ness, O God, Cre - a - tor,*
2 Sum - mer and win - ter, and spring - time and har - vest,
3 Par - don for sin and a peace so en - dur - ing,



with you no shad - ow of turn - ing we see.
sun, moon, and stars in their cours - es a - bove,
your own dear pres - ence to cheer and to guide.



You do not change, your com - pas - sions they fail not;
Join with all na - ture in man - i - fold wit - ness
Strength for to - day and bright hope for to - mor - row,



all of your good - ness for - ev - er will be.
to your great faith - ful - ness, mer - cy, and love.
bless - ings all mine with ten thou - sand be - side.

*originally "my Father"

This hymn was one of a number sent by poet Thomas O. Chisholm to composer William M. Runyan for musical settings. It became a favorite of Will Houghton, president of Moody Bible Institute, whose enthusiasm helped establish its popularity.

Tune: FAITHFULNESS 11.10.11.10. with refrain
William M. Runyan, 1923

Refrain

Great is your faith-ful-ness! Great is your faith-ful-ness! Morn-ing by

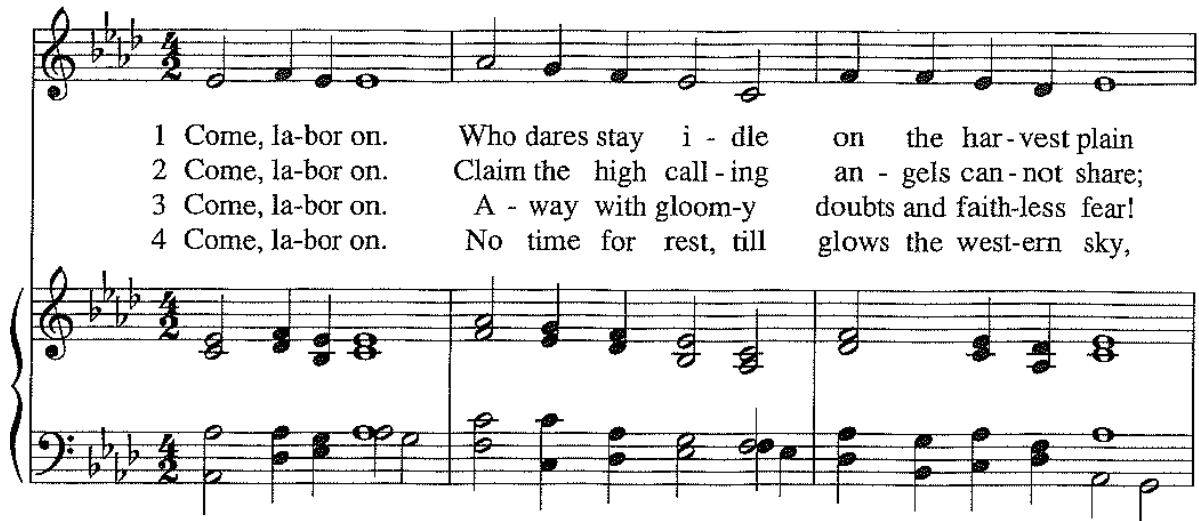
morn-ing new mer-cies I see; All I have need-ed your

hand has pro-vid-ed, Great is your faith-ful-ness, God, un-to me!

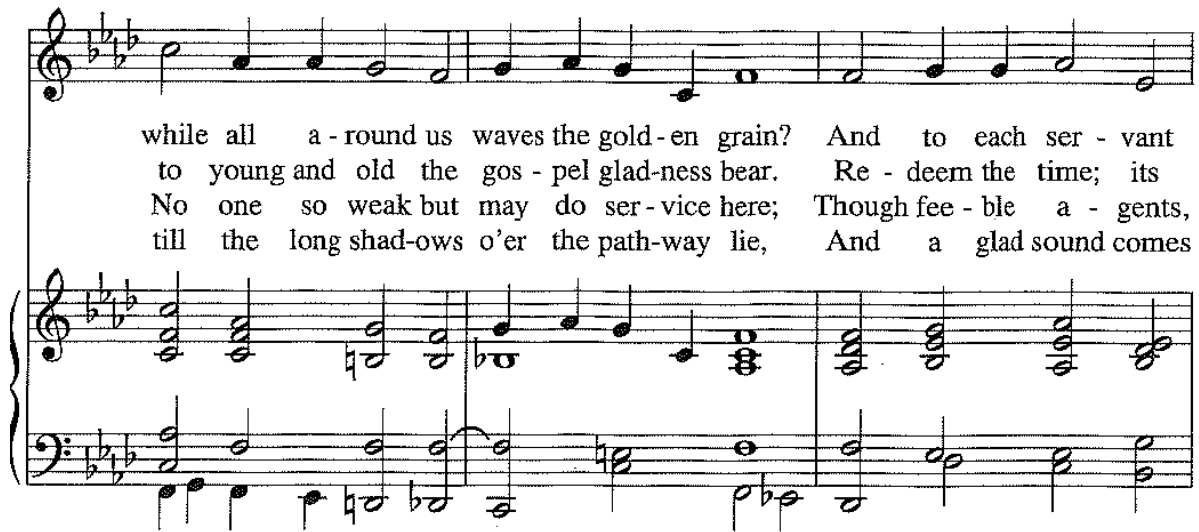
Come, Labor On

Jane Laurie Borthwick, 1859, rev. 1863; alt.

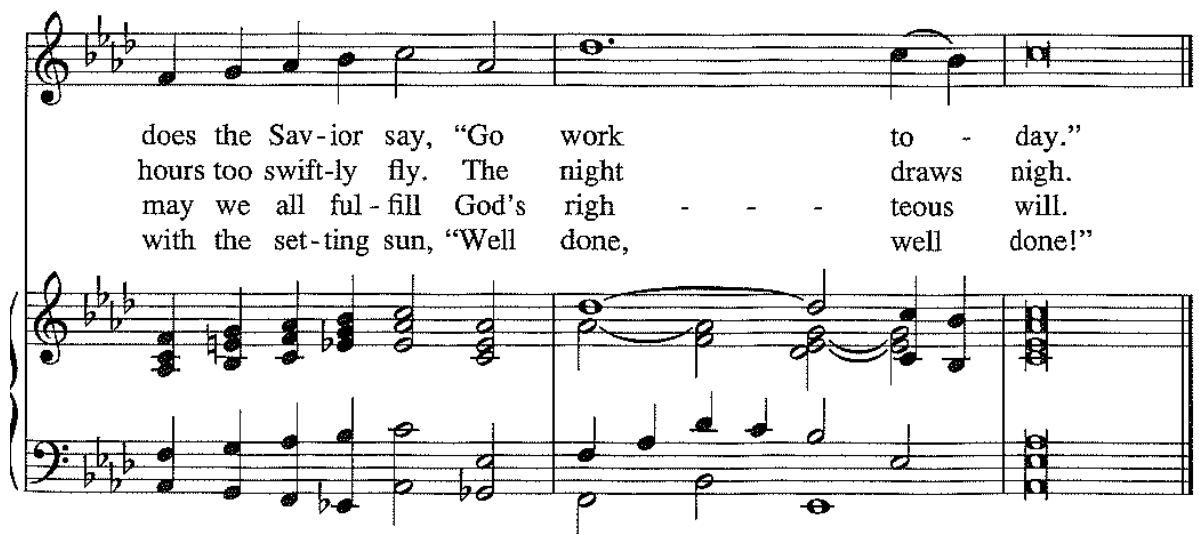
Matt. 9:37-38; 20:1-7



1 Come, la-bor on. Who dares stay i - dle on the har-vest plain
2 Come, la-bor on. Claim the high call - ing an - gels can - not share;
3 Come, la-bor on. A - way with gloom-y doubts and faith-less fear!
4 Come, la-bor on. No time for rest, till glows the west-ern sky,



while all a - round us waves the gold - en grain? And to each ser - vant
to young and old the gos - pel glad-ness bear. Re - deem the time; its
No one so weak but may do ser - vice here; Though fee - ble a - gents,
till the long shad-ows o'er the path-way lie, And a glad sound comes



does the Sav - ior say, "Go work to - day."
hours too swift - ly fly. The night draws nigh.
may we all ful - fill God's righ - - - teous will.
with the set - ting sun, "Well done, well done!"

Jane Laurie Borthwick, along with her sister, Sarah, was a member of the Scottish Free Church and translated many German hymns. English-born Thomas Tertius Noble was organist-choirmaster at St. Thomas' Church, New York City, for thirty-five years.

Tune: ORA LABORA 4.10.10.4.
Thomas Tertius Noble, 1918