



**First Parish Church, Congregational
On the Village Green
Manchester-by-the-Sea, Massachusetts**

*Awaken to the Light and Love of God;
Be a Joyful Beacon to the World*

Rev. Dr. Mark Boyea, Minister
Dr. Herman Weiss, Director of Music and Organist

First Parish Church, Congregational
United Church of Christ
Worship Celebration
Second Sunday of Easter
Sunday, April 24, 2022
10:00 am

Prelude *“Andante Espressivo”* Krieger

Welcome

Hymn *“Joy Dawned Again on Easter Day”* (printed in Bulletin)

Opening Prayer

At that first Easter, O God, You raised Jesus, as You promise to raise us. But as Your Easter people, You also call us to rise now.

You call us to rise and go toward places we have never been, and may not want to go – into lives saddened, struggling and suffering. You call us to go toward those who are strangers to us and those we are estranged from. You call us to rise and go toward those we love, those who are unloved, and those we find unlovable.

Help us to rise and go, Holy One. And when we get there, help us to listen carefully, think openly, forgive graciously, and love unconditionally.

The way Jesus did. The way Jesus calls us to.

And so we rise this morning and say to You now the words the Risen Jesus gave us...

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

Anthem

“Easter Anthem”

Billings

Hallelujah! The Lord is Risen Indeed! Now is Christ risen from the dead, and become the first fruits of them that slept.

Hallelujah! And did He rise? Hear it, ye nations! Hear it, O ye dead! He rose, He burst the bars of death and triumphed over the grave.

Then I rose, then first humanity triumphant passed the crystal ports of light, and seized Eternal Youth. Man all immortal hail. Heaven all lavish of strange gifts to man. Thine’s all the glory, man’s the boundless bliss.

Prayer Intentions

Time of Silent and Spoken Prayer

Music Meditation

“Intermezzo”
(from *“Cavalleria Rusticana”*)
Dr. Herman Weiss, piano

Mascagni

The New Testament

1 John 1:1-9

Sue Parker

(New International Version Bible Translation)

¹ That which was from the beginning, which we have heard, which we have seen with our eyes, which we have looked at and our hands have touched—this we proclaim concerning the Word of life. ² The life appeared; we have seen it and testify to it, and we proclaim to you the eternal life, which was with the Father and has appeared to us. ³ We proclaim to you what we have seen and heard, so that you also may have fellowship with us. And our fellowship is with the Father and with his Son, Jesus Christ. ⁴ We write this to make our joy complete.

⁵ This is the message we have heard from him and declare to you: God is light; in him there is no darkness at all. ⁶ If we claim to have fellowship with him and yet walk in the darkness, we lie and do not live out the truth. ⁷ But if we walk in the light, as he is in the light, we have fellowship with one another, and the blood of Jesus, his Son, purifies us from all sin.

⁸If we claim to be without sin, we deceive ourselves and the truth is not in us. ⁹If we confess our sins, he is faithful and just and will forgive us our sins and purify us from all unrighteousness.

“Ask the Minister”

Solo

“I’ll Fly Away”

Brumley

Rebecca Shrimpton, soloist

Some glad morning when this life is o’er, I’ll fly away. To my home on God’s celestial shore, I’ll fly away. O I’ll fly away, O glory! I’ll fly away. When I die, hallelujah by and by, in the sweet by and by. I’ll fly away.

Some glad morning when this life is o’er, I’ll fly away, to a home on God’s celestial shore, I’ll fly away. I’ll fly away, O glory, I’ll fly away. When I die, hallelujah by and by, I’ll fly away.

‘Cause I’ve got a home in gloryland that outshines the sun. Yes, I’ve got a home in gloryland that outshines the sun. I’ve got a home in gloryland that outshines the sun way beyond the blue. O I’ll fly away, O glory, I’ll fly away.

When I die hallelujah by and by, I’ll fly away. O they tell me of a home far beyond the skies, O they tell me of a home far away; O they tell me of a home where no storm clouds rise, O they tell me of an unclouded day. O the land of cloudless day, O the land of an unclouded day; O they tell me of a home where no storm clouds rise, O they tell me of an unclouded day.

When the roll is called up yonder, when the roll call is called up yonder, when the roll call is called up yonder, when the roll call is called up yonder I’ll be there! And there are just a few more weary days and then, I’ll fly away. To a land where joys shall never end, I’ll fly away. O I’ll fly away, O glory, I’ll fly away, by and by, to glory, when I die, hallelujah by and by, by and by, O glory, I’ll fly away. I’ll fly away.

Closing Hymn

“Listen to Your Savior Call”

(printed in Bulletin)

Blessing

- Our Deacon this morning is Nancy Peterson.
- A reminder that **TODAY, Sunday, April 24** is our first *"Ask the Minister Sunday"* of 2022. During the time usually devoted to the morning's Message, Rev. Mark will address as many of your biblical, theological and spiritual questions as possible in the time normally allotted to the Message.
- **"Coffee Hour Fellowship" has returned immediately following Worship!** Please plan to stay in the Sanctuary to participate.
- Readers and Greeters are always needed, to volunteer speak to the Deacons, or you can also sign up [online](https://www.signupgenius.com/go/30e0c4caba822a1f49-diaconate).
<https://www.signupgenius.com/go/30e0c4caba822a1f49-diaconate>
- Listening devices are available for those in need; they are at the back of the Sanctuary. Feel free to address a Deacon should you need help.
- Welcome to all who are new to our Worship time. To join our mailing list please fill out a "Welcome Card" to place in the collection plate or contact office.fpchurch@gmail.com, 978-526-7661 ext. 1.
- You can contribute to the work of First Parish Church or pay your pledge @PayPal.Me/FPChurchManchester
- [Click to read](#) The Church Bell Newsletter of First Parish Church Congregational for March 2022.
- Manchester Affordable Housing Trust Announces Emergency Rental Housing Payment Assistance - The Manchester Affordable Housing Trust (MAHT), in collaboration with Action, Inc., a Gloucester-based human and social services agency, is offering short-term rental housing payment assistance to income eligible Manchester residents in response to job and income loss related to the COVID-19 pandemic.

Consistent with its mission to support and promote community affordable housing, the MAHT is reaching out to income eligible residents who are experiencing housing rent payment issues.

The MAHT can and wants to help during this difficult and uncertain time. For further information please contact Action, Inc. at 978-282-1000 or live chat at **Error! Hyperlink reference not valid..**

- The Outreach and Service collection continues for The Open Door and Grace Center. Bring items to the Chapel or Church. There is a box outside by the Church Office at the Chapel:

Baking Mixes - Cake, Brownie, Cookie, Muffin, Pancake

Peanut Butter

Canned Tuna, Chicken, and Turkey

Healthy Snack Items

100% Juice/Juice Boxes

Breakfast Cereal

Hearty Soups

Canned Vegetables and Fruits

Spaghetti Sauce

Macaroni and Cheese

Rice, Noodles, Pasta

Pet Food

Gift cards from local grocery markets

From the Open Door and the Outreach and Service Committee

Volunteers needed Fridays

Fulfillment Center, 11-1pm

Fulfillment Center, 1-3pm

Pick-Up Assistant, 3-5pm

No Contact Deliveries, 3-5pm

Visit VolunteerHub to claim your spot now:

<http://foodpantry.volunteerhub.com/>

- **Book Group** is open to everyone! Consider joining us. Questions can be directed to Mary Ellen Cook at 978-500-0018. We meet on **May 2 (note change of date!)** 6:30 PM at Mary Ellen's home, 23 Harold Street, to discuss "The Henna Artist" by Aika Joshi.

Joy Dawned Again on Easter Day

Latin, c. 5th century

Transl. John Mason Neale, 1851; alt.

The musical score is written for voice and piano. It consists of three systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are as follows:

1 Joy dawned a - gain on Eas - ter Day, the sun shone
2 O Je - sus, Sav - ior, Gen - tle One, come take our
3 O Sov - ereign One, with us a - bide in this our
out with bright ar - ray; For when the A - pos - tles
hearts to be your own, That we may give you
joy - ful Eas - ter - tide; From ev - ery weap - on
hid in fear, the Ris - en Christ to them ap - peared.
all our days the will - ing trib - ute of our praise.
death can wield, your own re - deemed for - ev - er shield.

This anonymous Latin hymn of uncertain date is one of the two earliest hymns assigned to a special season. From that beginning grew a full list of medieval Latin hymns assigned to specific times and seasons.

Tune: PUER NOBIS NASCITUR L.M.
German carol, 15th century
Adapt. Michael Praetorius, 1609
Harm. George R. Woodward, 1910

Listen to Your Savior Call

William Cowper, 1768; alt.

1 Lis - ten to your Sav - ior call, "Do you love me most of all?"
2 "I de - liv - ered you when bound, and, when bleed - ing, healed your wound.
3 "Mine is an un - chang - ing love, high - er than the heights a - bove,
4 O my Sav - ior, hear my need: though my love is faint in - deed,

Je - sus speaks, and speaks to you: "Love me as I first loved you."
Sought you wan - dering, set you right, for your path - way gave you light."
Deep - er than the depths be - neath, free and faith - ful, strong as death."
Still I love you and a - dore— oh, for grace to love you more!

William Cowper was trained as a barrister. He suffered from severe depression, but during a time of wellness he wrote this hymn based on John 21:15—a dialogue between Jesus and the individual.

Tune: ORIENTIS PARTIBUS 7.7.7.7.
French melody, early 13th century
Arr. Richard Redhead, 1853