



**First Parish Church, Congregational
On the Village Green
Manchester-by-the-Sea, Massachusetts**

*Awaken to the Light and Love of God;
Be a Joyful Beacon to the World*

Rev. Dr. Mark Boyea, Minister
Dr. Herman Weiss, Director of Music and Organist

First Parish Church, Congregational
United Church of Christ
"Jazz Sunday"
Worship Celebration
Sunday, February 27, 2022
10:00 am

Prelude

"Morning Moon"

music by Norm Zocher, words by Rebecca Shrimpton

Dawn lights the sky, the sun and the moon both riding high
A lingering star still glistens like the teardrop in your eye
Wipe it away and say goodbye to the darkness
Half of the shadows we ran from, they never were real
Take a deep breath and blow them away
Together we'll brave the new day and face the morning moon

Welcome

Opening Hymn

"Over My Head"

African-American Traditional
(printed in Bulletin)

Opening Prayer (together)

(adapted, Psalm 98)

Let us sing a new song to our God, for our God has done wonders in our lives
and the world.

God offers us salvation;
Loves us and is faithful to us;
Calls us to be partners in caring for Creation;
Gives us the gifts and inspiration to pray, to study, and to make music.

So let us sing with joy. Let us make music with the sax, the trumpet, the guitar,
the bass and percussion.

Let us "jazz" things up this day for our God and each other.

And let us do all this in the name of Jesus, the One God sent to show us the way to make sacred music with our lives - the One who gave us the words we offer to You now...

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread and forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power and the glory forever. Amen.

Anthem

“Poor Wayfaring Stranger”

American Traditional, arr. R. Shrimpton

I'm just a poor wayfaring stranger, a-travelling through this world of woe
But there's no sickness toil or danger in that bright land to which I go
I'm going there to see my mother, she said she'd meet me when I come
I'm only going over Jordan, I'm only going over home.

I know dark clouds will gather 'round me; I know the way is rough and steep
But golden fields lie just before me, where God's redeemed will ever sleep
I'm going there to see my father, I'm going there no more to roam
I'm only going over Jordan, I'm only going over home.

I want to wear a crown of glory when I get home to that good land
I want to shout salvation's story in concert with the blood-washed band
I'm going there to see my Savior, I'm gonna sing forever more
I'm only going over Jordan, I'm only going over home

Prayer Intentions

Time of Silent and Spoken Prayer

Music Meditation

“A Thousand Thousand”

R. Shrimpton

⁵Thus says God, the LORD,
 who created the heavens and stretched them out,
 who spread out the earth and what comes from it,
who gives breath to the people upon it
 and spirit to those who walk in it:

⁶I am the LORD, I have called you in righteousness,
 I have taken you by the hand and kept you;
I have given you as a covenant to the people,
 a light to the nations,

⁷ to open the eyes that are blind,
to bring out the prisoners from the dungeon,
 from the prison those who sit in darkness.

⁸I am the LORD, that is my name;
 my glory I give to no other,
 nor my praise to idols.

⁹See, the former things have come to pass,
 and new things I now declare;
before they spring forth,
 I tell you of them.

¹⁰Sing to the LORD a new song,
 his praise from the end of the earth!
Let the sea roar and all that fills it,
 the coastlands and their inhabitants.

¹¹Let the desert and its towns lift up their voice,
 the villages that Kedar inhabits;
let the inhabitants of Sela sing for joy,
 let them shout from the tops of the mountains.

¹²Let them give glory to the LORD,
 and declare his praise in the coastlands.

Message

Hymn (Call and Response) “*Angels*” Paul Knox, Leader
 African-American Traditional
 (printed in Bulletin)

Anthem*"I Smile"*

Kirk Franklin

Today's a new day, but there is no sunshine
Nothing but clouds and it's dark in my heart
And it feels like a cold night

Today's a new day, tell me where are my blue skies
Where is the love and the joy that you promised me, tell me it's alright
I almost gave up, but a power that I can't explain
Fell from heaven like a shower now

I smile, even though I hurt see I smile
I know God is working so I smile
Even though I been here for a while, I smile
Smile, it's so hard to look up when you been down
Sure would hate to see you give up now
You look so much better when you smile
Smile for me. Can you just smile for me?
Smile for me. Can you just smile for me?
Oh oh oh you look so much better when you
Oh oh oh you look so much better when you...Smile!

Blessing**Response***"Over My Head" reprise***Postlude***"Bourbon Street Parade"*

Paul Barbarin

Let's fly down or drive down to New Orleans
That city has pretty, historic scenes
I'll take you, parade you, down Bourbon Street
You'll see all the hot spots, you'll meet all the big shots
Down on Bourbon Street.

- **Our jazz musicians this morning are:**
- **Brian Price, tenor saxophone**
 Brian grew up attending First Parish Church with his family. He began playing music with his father and in the Beverly public school system; he also studied with Leonard Hochman. As part of the Lost and Wandering Blues and Jazz Band, he has toured through the US, France, and Italy. He has performed in the US and Germany with New York-based musician Cooper-Moore, and is a member of the new CooperMoore Trio along with Pascal Niggenkemper.
- **Thomas M. Palance, trumpet**
 Tom is known for versatility as a trumpet player and as an innovative teacher. He retired from the U.S. Navy Band in Washington, D.C. after 20 years, holding the positions of assistant principal trumpet and soloist with the Commodores Jazz Band. He has also created collaborative artistic projects using animators, dancers, artists, photographers, and poets. Presently, Tom is Assistant Professor of Harmony at Berklee College of Music and continues to perform, compose and conduct.
- **Rebecca Shrimpton, vocalist**
 Acclaimed as a “simply exquisite vocalist,” Rebecca has been praised in *DownBeat* magazine, *All Music Guide*, *All About Jazz*, *All About Jazz Italia*, and Britain’s *Jazzwise* magazine. She's performed and recorded with Joe Lovano, Steve Lacy, Oliver Lake, George Russell, George Lewis, and blues organist Mike Finnigan, as well as the 19-piece Jazz Composers Alliance Orchestra. Also a classical mezzo soprano, Rebecca is soloist at First Parish Church and is Associate Professor of Voice at Berklee College of Music.
- **Norm Zocher, guitar**
 Originally from Chicago, Illinois, and referred to as “a guitar legend in the making,” Norm is a longtime faculty at New England Conservatory and Professor of Guitar at Berklee College of Music. He’s performed and recorded with Maria Schneider, Muhal Richard Abrams, Oliver Lake, John Medeski, Steve Lacy, Bob Brookmeyer, Esperanza Spalding, Bob Moses, Paul Bley, and Dave Holland. His recordings with the Abby and Norm Group (with his wife, Abby Aronson) gained him international recognition as a composer and an instrumentalist.

- **Abigail Aronson Zocher, bass**

Abby is Professor of Guitar at Berklee College of Music, where she teaches the Joni Mitchell ensemble, as well as jazz and classical guitar, and singer/songwriter performance. She has a B.A. in classical guitar performance and a M.M in jazz studies from the New England Conservatory of Music, where she studied with David Leisner and Mick Goodrick. Abby is also a vocalist and electric bassist, recording with her husband, Norm Zocher, and gaining praise from *DownBeat* magazine, *Jazz Times*, *20th Century Guitar*, and *Bass Player*.

- **Russell Lane, percussion**

A Marblehead resident, Russell is a long-time friend and guest percussionist at First Parish. He has performed in Dave Brubeck's "Mass, To Hope! A Celebration" with the Paul Madore Chorale. He also plays with indie rock and folk groups in the Boston/North Shore area, including The Willows. When he isn't rocking out, Russell is a software engineer.

- **NEW Sunday Morning Gathering Protocols:**

Now that both the Town of Manchester-by-the-Sea and the State of Massachusetts have lifted mask mandates, our Church Council determined this week that beginning today:

- Attendees are no longer required to wear masks in the Sanctuary. You are, of course, fully welcome to continue to mask if you wish.
- We will no longer continue obtaining contact info for attendees for the purpose of contact tracing.
- Hand sanitizer will still be available in the Narthex should you wish to use it.
- There will continue to be no formal Offering. Attendees are invited to place any offering they wish as they leave Worship in a plate which will be placed at the back of the Sanctuary.

In addition:

- **"Coffee Hour Fellowship" returns TODAY!** Please plan to stay in the Sanctuary immediately after Worship to celebrate this spirit-filled day.

- At the same time, remember that “Virtual Worship” is also here to stay so that we can continue to be one in Worship wherever you may be on any Sunday.
- You can contribute to the work of First Parish Church or pay your pledge @PayPal.Me/FPChurchManchester
- Click to read The Church Bell Newsletter of First Parish Church Congregational for February 2022.
- On **Wednesday, March 2**, with the commemoration of “*Ash Wednesday*”, we begin the sacred season of **Lent**. This period of heightened focus on remembering, reflecting on and recommitting ourselves to the example and call to follow given to us by Jesus will begin with a time of readings, group Reflection and music from Kelsey Boyea on Wednesday, March 2 at 7 PM on Zoom.
- Also, Rev. Mark will be in the First Parish Sanctuary to **distribute ashes from 11am-1pm and again from 4:30-6:30pm on Wednesday, March 2** to all who wish to receive them, whether they are members of First Parish or not.

In addition, Mark is also available for “house calls” in order to distribute ashes should you need. Please contact him to schedule that.

- Then, throughout the rest of March, we will continue the journey of Lent together through this year’s theme of “*These 40 Days*”. Over the course of most of the Sundays of Lent, we will explore important passages from the Bible that feature the number “40” – the official number of days in that sacred season.
- In addition, on Sunday, March 6, we will celebrate the Sacrament of Communion together as a spiritual community, and on Sunday, March 20th, our own Rev. Dr. Lelley Smith will serve as Worship Leader and Preacher.
- ***Bible Study*** will be held on the following dates in March at 4pm on Zoom: Thursday, March 3, 10, 24 and March 31. There will be **no Bible Study on March 17**.

- *Prayer and Meditation*, will move from Wednesdays to Thursdays beginning in March. It will be offered on Zoom in March only once - at 7pm on Thursday, March 24.
- Our current *Spiritual Exploration* unit, *“What’s the Least I Can Believe and Still Be Christian?”* continues Tuesday, March 1 and Thursday, March 10 (please note date change) from 7:00-8:30pm on Zoom.

Based on the book of the same name by long-time minister and author Martin Thielen, this five-week unit is exploring “what really matters” when it comes to our beliefs about God, Jesus, the Bible and the Church. We are examining what Thielen identifies as the things we both need and don’t need to believe from our tradition, as well as additional beliefs and topics of concern to participants.

- As always, you will continue to receive reminders and details on dates, times, and how to participate in all our offerings from the Church Office either on the day of or day before each gathering.
- Manchester Affordable Housing Trust Announces Emergency Rental Housing Payment Assistance - The Manchester Affordable Housing Trust (MAHT), in collaboration with Action, Inc., a Gloucester-based human and social services agency, is offering short-term rental housing payment assistance to income eligible Manchester residents in response to job and income loss related to the COVID-19 pandemic.
- Consistent with its mission to support and promote community affordable housing, the MAHT is reaching out to income eligible residents who are experiencing housing rent payment issues.
- The MAHT can and wants to help during this difficult and uncertain time. For further information please contact Action, Inc. at 978-282-1000 or live chat at **Error! Hyperlink reference not valid.**

- The Outreach and Service collection continues for The Open Door and Grace Center. Bring items to the Chapel or Church. There is a box outside by the Church Office at the Chapel:

Baking Mixes - Cake, Brownie, Cookie, Muffin, Pancake

Peanut Butter

Canned Tuna, Chicken, and Turkey

Healthy Snack Items

100% Juice/Juice Boxes

Breakfast Cereal

Hearty Soups

Canned Vegetables and Fruits

Spaghetti Sauce

Macaroni and Cheese

Rice, Noodles, Pasta

Pet Food

Gift Cards from local grocery markets so they can purchase butter, cream and other perishables.

- From the Open Door and the Outreach and Service Committee

Volunteers needed Fridays

Fulfillment Center, 11-1pm

Fulfillment Center, 1-3pm

Pick-Up Assistant, 3-5pm

No Contact Deliveries, 3-5pm

Visit VolunteerHub to claim your spot now:

<http://foodpantry.volunteerhub.com/>

- Book Group is open to everyone! Consider joining us. We are postponing our January 31 meeting and will meet through Zoom **tomorrow, February 28, 6:30 PM**. The book to be discussed will be “Vanderbilt: The Rise and Fall of an American Dynasty” by Anderson Cooper and Katherine Howe.

Over My Head

Trad. African-American
arr. R. Shrimpton

$\text{♩} = 66$

E^bM7 E^b7 $Cm7$ $F7(b9)$

Ov-er my head, _____ I hear mus-ic in the air. _____ Ov-er my
Ov-er my head, _____ I hear sing-ing in the air. _____ Ov-er my
Ov-er my head, _____ I see glor-y in the air. _____ Ov-er my

6 $Fm7$ B^b13 E^bM7 $B^b7(b9)$

head, _____ I hear mus-ic in the air. _____ Ov-er my
head, _____ I hear sing-ing in the air. _____ Ov-er my
head, _____ I see glor-y in the air. _____ Ov-er my

10 E^bM7 E^b7 $Cm7$ $F7(b9)$

head, _____ I hear mus-ic in the air. _____ There must
head, _____ I hear sing-ing in the air. _____
head, _____ I see glor-y in the air. _____

14 $Fm7$ *Last X to Coda* B^b13 E^bM7 $B^b7(b9)$

— be a God some - where.

18 Coda B^b13 *rit.* A^bM7 $EM7$ E^bM7

be a God some - where. _____

Angels

Call-and-Response Hymn

African-American Spiritual
recorded by Cynthia Liggins Thomas

Blues shuffle ♩ = 95

Leader

Congregation

Ev-'ry-where I go, there's an an-ge|l there. Ev-'ry-where I go,
there's an an-ge|l there. there's an an-ge|l there. Ev-'ry-where I turn,
there are an-ge|ls there. All a-round my home,

Ev-'ry-where I go,
Ev-'ry-where I turn,
All a-round my home,

there's an an-ge|l there.
there's an an-ge|l there.
there are an-ge|ls there.

Ev-'ry-where I go,
Ev-'ry-where I turn,
All a-round my home,

there's an an-ge|l there.
there's an an-ge|l there.
there are an-ge|ls there.

there's an an-ge|l there. 'Cause my God,
there's a an-ge|l there.
there are an-ge|ls there.

Ev-'ry-where I go,
Ev-'ry-where I turn,
All a-round my home,

there's an an-ge|l there.
there's an an-ge|l there.
there are an-ge|ls there.

my God, He nev-er leaves me a-lone. Ev-'ry-where I turn,
All a-round my home,

My God, my God, He nev-er leaves me a-lone.

⊕ Coda

He'll nev-er leave me a-lone. He'll nev-er leave me a-lone. *rit.*

He'll nev-er leave me a-lone. He'll nev-er leave me a-lone.

Chords: F7sus4, Bbm7, Ebm7, F7, Bbm7, Last X to Coda ⊕ F7sus4