

*First Parish Church, Congregational
Manchester-by-the-Sea
presents a*

Messiah Sing

Music by G. F. Handel

Part One and 'Hallelujah Chorus'

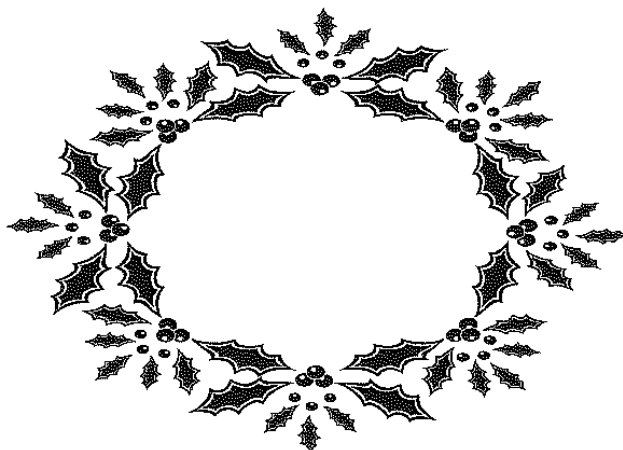
With soloists and orchestra

Holly Cameron, soprano; Rebecca Shrimpton, mezzo-soprano;

Robert Cinnante, tenor; Paul Knox, baritone

Conducted by Dr. Herman Weiss

December 11, 2022, 7 p.m.



The Messiah, G. F. Handel - Part One and Hallelujah Chorus

Overture - orchestra

Comfort Ye/Every Valley (recitative and air) - tenor

And the Glory of the Lord - chorus

Thus Saith the Lord/But Who May Abide (recitative and air) - alto

And He Shall Purify - chorus

Behold, a Virgin/O Thou That Tellest (recitative and air) - alto w/chorus

For Behold, Darkness/The People That Walked - (recitative and air) - bass

For Unto Us a Child is Born - chorus (ten minute intermission)

Pastoral Symphony - orchestra

There Were Shepherds (recitatives) - soprano and Glory to God - chorus

Rejoice Greatly (air) - soprano

Then Shall the Eyes/He Shall Feed His Flock (recitative and air) - alto and soprano

His Yoke is Easy - chorus

Hallelujah! - chorus

Herman Weiss is an internationally renowned composer, conductor, organist and pianist. He is co-founder of two chamber music societies and created a Master of Music program in composition at the Longy School of Music at Bard College, where he chaired the department of composition for twelve years. A founding member of the Composers in Red Sneakers, he has presented works by himself and many composers. Besides extensive experience working with churches and temples, Dr. Weiss has a PhD in music composition and theory from Brandeis University and studied composition in Paris at Conservatoire National on a Fulbright Fellowship with Olivier Messaien. He also studied composition, piano and conducting at New England Conservatory. His music is published by APNM (BMD).

Soprano **Holly Cameron** has been hailed a “marvelous femme fatale” (Boston Musical Intelligencer) with “rip-roaring high notes” (Boston Globe). Some of her favorite operatic roles include Donna Anna (Don Giovanni), Musetta (La Boheme), and Abigail (The Crucible), among others. On the concert stage, Ms. Cameron has appeared as a soloist in works such as Carmina Burana, Brahms’ Requiem, Poulenc’s Gloria, Mozart’s Requiem, Faure’s Requiem, Verdi’s Requiem, Haydn’s Lord Nelson Mass, and Bach’s St. John’s Passion and St. Matthew’s Passion. A recipient of numerous honors, Ms. Cameron was a New England Regional Finalist in the Metropolitan Opera National Council Auditions and has won awards in the Shreveport Opera Competition, Sarasota Artist Series competition and the National Orpheus Vocal Competition, among others. She holds a Bachelor’s Degree in Voice Performance from New England Conservatory and a Master’s Degree in Voice Performance from Cincinnati College-Conservatory of Music. Outside of classical music, Holly has a growing reputation as a crossover artist, straddling every genre from jazz and pop to rock, blues, and soul, performing frequently with award winning blues guitarist, Chris Fitz. For more information please visit: www.hollycameronmusic.com and follow her on facebook and instagram @hollycameronmusic

Mezzo-soprano **Rebecca Shrimpton**, acclaimed for her sumptuous and agile voice, is a full-time Associate Professor of voice at Berklee College of Music. She has taught voice for over 20 years, including at New England Conservatory Preparatory, Longy School of Music, and the Massachusetts Institute of Technology. Rebecca is a vocalist for Boston's 19-piece Jazz Composers Alliance Orchestra, with whom she has recorded eight CDs, and she has performed with numerous other ensembles. She received international praise for her solo CD, *Madman's Moon* as well as for her 2009 release, *Required*. Rebecca has composed and arranged for a variety of jazz ensembles and a local theater company, and also for our First Parish Church Choir. She has performed at many jazz clubs in Boston and New York and the exquisite Shalin Liu Performance Center in Rockport, Massachusetts, and she is soprano soloist for the First Parish choir.

Tenor **Robert Cinnante** is a community-driven arts leader who currently serves as the President of South Shore Conservatory (SSC), a position he has held since February 2021. His career in arts management encompasses positions with several organizations, including Executive Director of the Waterbury Symphony Orchestra (2017-2021), Statewide Director of Education & Outreach at Virginia Opera (2015-2017) and General Manager of Music for Food (2013-2015). While arts management has been at the forefront of his career, Cinnante has never stopped singing, and has appeared as a soloist with Rhode Island Civic Chorale & Orchestra, Waterbury Symphony Orchestra, Music for Food, and South Shore Conservatory. He is a graduate of the New England Conservatory, where he received a Bachelor and Master of Music, studying with Vinson Cole and the late Patricia Misslin. It was during his time as a student that he first collaborated with Dr. Herman Weiss, who he is excited to be working with again after all these years.

Baritone **Paul Knox** has been involved in church music from an early age, as his father was a minister. He attended an Episcopal Choir school from 4th through 8th grade and was a voice major at Temple University. He attended Temple on a choral scholarship and there his rich, powerful baritone voice was honed. Paul sang with The Temple University Concert Choir when they made a record with The Philadelphia Symphony Orchestra that won a Grammy for best classical choral recording. Paul is also an accomplished guitarist and in Vermont became the therapeutic music clinician at The Brattleboro Retreat, a large psychiatric hospital, before going to nursing school at Boston University and becoming a Clinical Specialist in Psychiatric Nursing. After moving to the North Shore with his family he sang in several church choirs before finding a 'home' at First Parish Church as section leader and soloist, occasionally accompanying himself on guitar.



Many thanks to the members of the Cape Ann Symphony:

VIOLIN I

Scott Moore, *concertmaster*

Jiuri Yu

VIOLIN II

Jenae Starikov

Christina Junga

VIOLA

Laura Williamson

Arjun Mudan

CELLO

Emily Kwak

OBOE

Mary Cicconetti

Amy Dinsmore

BASS

Richie Tally

TRUMPET

Andrew Heath

Ryan Noe

TIMPANI

Jeremy Lang

HARPSICHORD

Robert Littlefield

Music Director, First Parish, Beverly, MA

ORCHESTRA MANAGER

Yhasmin Valenzuela

This 'Sing' is dedicated to the memory of Laura Ells, who was for many years a member of the First Parish Choir and who helped make this evening possible.

